



Permit #F00163693

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163693

Type of Permit: FILMING

Release Date: 07/08/2020

Production Company GENIUS PRODUCTIONS

Producer Anna Heinrich

Insured Company Name GENIUS PRODUCTIONS

Director Spike Jordan

Contact Phone No. 1 215-432-3200

1st AD Maxime Quillion

Contact Phone No. 2

Fax

Production Manager Nicole Jordan Webber

Address 8111 PENNHILL RD

FilmL.A. Coordinator Yulizza Ramirez

ELKINS PARK, Pennsylvania 19027

Location Manager Phillip Brooks

Production Title DOLLAZ ON MY HEAD

Primary Phone Mobile - 303-884-5049

Type of Production Music Video

Secondary Phone

Location Assistant Phillip Brooks

Primary Phone Mobile - 303-884-5049

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$3,656.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$1,853.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$390.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



Summary Information

Location

Location 1 of 1

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Permit Number F00163693
Production Company GENIUS PRODUCTIONS
Insured Company GENIUS PRODUCTIONS
Production Title DOLLAZ ON MY HEAD

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 7/9/2020 - 7/9/2020 07:00 - 22:00 1 day

Strike Dates 7/10/2020 - 7/10/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Will Rogers Lot 3.pdf
 2ParkingGuidelines.pdf
 07.09.20 FARINA (17948 PORTO MARINA) 30083.pdf
 Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	14
	Cube Trucks	3		Crew	48
	Generator	1		FilmL.A.	1
	Motor Homes	3		Monitor(s)	
	Picture vehicles	1		LA City UFSO assigned	1
	Portable restrooms	2		Off-Duty/Retired LAPD Officer(s)	2
	Vans	2			

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior models against scenery; Interior music performance and amplified playback;

Special Effects: F/X Permit # 30083

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	1	2 - 5
Fire Effects	1	2 - 5



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Location 1 of 1

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Production Company GENIUS PRODUCTIONS

Insured Company GENIUS PRODUCTIONS

Production Title DOLLAZ ON MY HEAD

Location Manager Phillip Brooks

Primary Phone Mobile - 303-884-5049

Secondary Phone

Description of F/X Scene: Would like to create our own, controlled propane fire in a real fireplace.

Jurisdiction Political: Los Angeles City -
Council District 11Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 630

Grid: F6

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

LOS ANGELES COUNTY DEPARTMENT OF BEACHES &
HARBORS

LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS

Eric Warczinsky

Vincent Aguirre

Carlos Morel

Roberto Maya

Brian Baltazar

Coordinator Note COVID Compliance officer:
Justin Towery
541-912-9145

Coordinator Note REQUESTING USE OF THE GSD LOT AT 17945 PORTO MARINA WAY ON 7/9: 0700 - 2200.

Coordinator Note -Parking Only. No sand/ no water activity.
-No vehicles on the sand permitted at any time.
-Not permitted to film, stage, or store equipment on lifeguard towers.
-Must park within marked parking stalls and display paid parking tickets to avoid a citation.
-Must not block emergency access.
-Must not block parking lot ingress/egress.

Coordinator Note FILM LA MONITOR REQUIRED:
17948 PORTO MARINA WY. 0600-220HRS
-WILL ROGER PARKING LOT 0500-0900HRS.

Parking Base Camp Will Rogers Beach
Location Type : 15500 Pacific Coast
Other Location Highway , Los Angeles,
CA, 90272

Crew Parking Will Rogers Beach
Location Type : 15500 Pacific Coast
Other Location Highway , Los Angeles, CA,
90272

Parking Notes

Will Roger Lot 3N 150 spaces, 7/9 from 6am-11pm
GSD dirt lot 10 spaces 7/9 from 7am-10pm

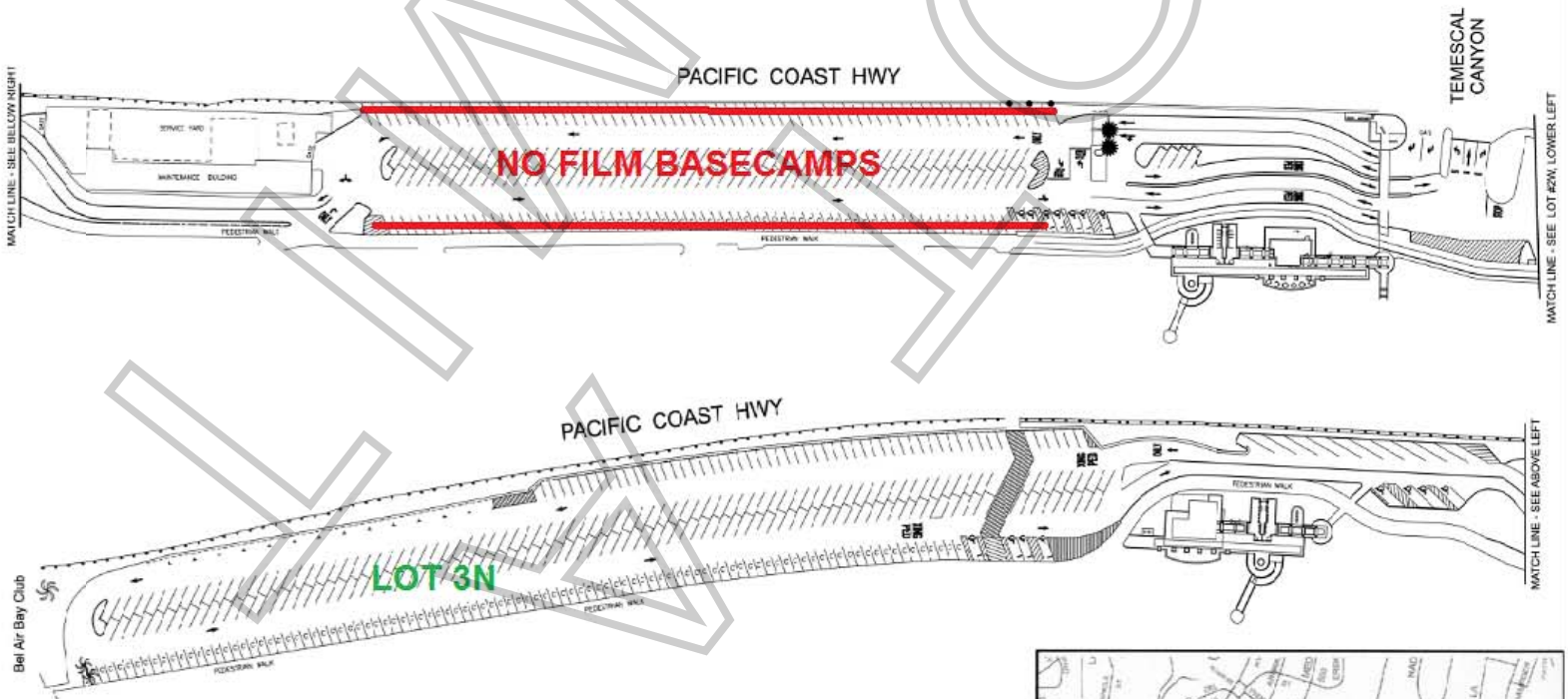


LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N



Will Rogers Lot 3



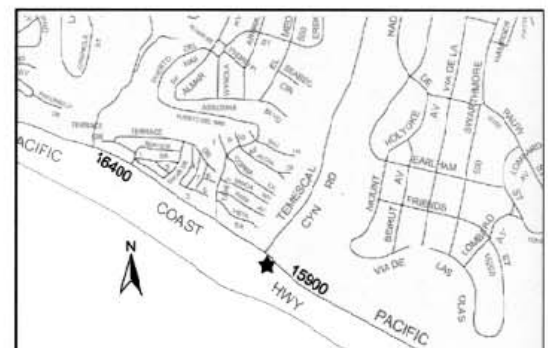
Pay and Display Machine

• = Meter

REGULAR SPACES 613

DISAPPEAR 15

Permit # F00163693



**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3673.08

Name: QUINTON FARINA

Address: 1223 N HOOVER ST

Phone: (310) 978-5350

Company:

City: LOS ANGELES

Mobile:

Email: qfarina@gmail.com

State: CA

Zip: 90029

Fax:

2nd Operator: 3673.08

QUINTON FARINA

Production Title: DOLLAZ ON MY HEAD

Production Company: GENIUS PRODUCTIONS

Location: 17948 PORTO MARINA WAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL FIREPLACE, 8 CANDLES FOR AMBIANCE, ACTORS SMOKING FOR CINEMATIC EFFECT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(8) CANDLES; (1) FIREPLACE; 2 PACKS HERBAL CIGARETTES; (2) 5-GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF QUINTON FARINA, 3673.08 AND *UFSD ALREADY ASSIGNED - #47292 - FILMLA 163693 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/9/2020 TO 7/9/2020

Fire Chief

By: MOREL

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.